**Personalised Learning Plan Name**

**Unit: English –Introduction to Poetry**

In this unit you will be exploring poetry and creating a poetry anthology of your own, which will include poems by you and published poems. During the unit you will:

* Explore poetic techniques such as imagery, rhyme and rhythm and sound devices and the use of different forms such as ballads and haiku
* Develop your skills in drafting and writing creatively
* Read a range of poetry
* Try writing a poem in a large group
* Further develop your ability to work with different people for different purposes

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| Tick five of the actions below that you will do to maximise your learning. You may tick more than five if you wish. You may write your own actions in negotiation with a teacher if you wish.   * Choose the workshops that best suit my learning needs * Have respect for my own learning and the learning of others * Set goals for myself as I complete tasks * Use my time wisely * Use the space sensibly * Listen carefully * Ask thoughtful questions * Be prepared to try something new * Be prepared to make suggestions to improve learning for all * Be organised * Aim high * Challenge myself to work with different types of people * Challenge myself to talk more * Challenge myself to listen more * Bring the right materials to class * Be positive about myself and others * .................... * ..................... * ..................... * .....................   Student Signature  Teacher Signature |

**Workshops**

You must attend the Foundation Workshop.

You must attend one workshop in each row. If you wish you may attend more than workshop in a row.

You must sign up for your workshops the lesson before. For every workshop you attend make sure your teacher marks yes or no for successful achievement of learning.

**Key to types of Workshop** –

**Foundation** = Everyone must attend these types of workshops so that you know what to do for the task set and can learn the key skills to help you succeed.

**Mortar** = You’re out of ideas and you’d like lots of ideas from the teacher

**Tiles** = You’ve got some ideas, but want to make sure you’re on the right track

**Paintwork** = You know what to do, but want a bit of a challenge to see if you can extend your skills

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| Learning Workshops – Type and Description | Tick Box (Put a tick in pencil next to the workshop you plan to attend. Tick in ink when you attend) | Learning Successfully Achieved  (Y/N and comments if necessary)  It is your responsibility to ensure the teacher fills this in |
| What is poetry? Exploring different ideas about what constitutes poetry in groups.   * Foundation Workshop |  |  |
| Using imagery, vivid language and sound devices.   * Mortar * Tiles * Paintwork |  |  |
| Using rhythm and rhyme (exploring the ballad form)..   * Mortar * Tiles * Paintwork |  |  |
| Analysing a poem ‘African Beggar’ – using drawing, discussion and written notes to write an analysis using SPECS structure..   * Mortar * Tiles * Paintwork |  |  |
| Drafting poetry using colours as stimuli.   * Mortar * Tiles * Paintwork |  |  |
| Drafting poetry using photographs as stimuli   * Mortar * Tiles * Paintwork |  |  |
| Drafting skills – why changing your writing works!   * Mortar * Tiles * Paintwork |  |  |
| Putting together your anthology – help with analysis and creating own poems   * Mortar * Tiles * Paintwork |  |  |